



THE PULSE OF MUSIC

Dedicated to the artistic career advancement of exceptionally gifted young professional musicians and the promotion of peace and understanding through music.

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FOR IMMEDIATE RELEASE

“The United Nations of Classical Music”
***iPalpiti Festival* returns to LA for its 19th annual musical celebration**
presenting International Laureates from 22 Countries
July 7-24, 2016
Grand Finale: Music Center’s Walt Disney Concert Hall, July 23, 8pm

This *iPalpiti Festival* is dedicated to the legendary violinist LORD YEHUDI MENUHIN, as the world celebrates his Centenary. Lord Menuhin was an enthusiastic supporter and advisor in founding *iPalpiti* [Young] Artists International. Lord Menuhin and Eduard Schmieder began an active collaborative exchange in the 1980s with Lord Menuhin coming to LA and teach Prof. Schmieder’ class at USC, and Schmieder teaching classes at Yehudi Menuhin School in London.

“...This was an invigorating world-class performance by young players with technique to burn and a palpable desire to live every note.” – Mark Swed, Los Angeles Times, 2013

Los Angeles, CA – The acclaimed ***iPalpiti Festival***, in its 19th season, returns to Southern California July 7-24. **16** concerts/events will be presented in prestigious venues in greater Los Angeles, culminating in a performance at the Music Center’s **Walt Disney Concert Hall on Saturday, July 23 at 8p.m.**

Under the direction of **Maestro Eduard Schmieder**, this acclaimed ensemble of prize-winning musicians from around the globe has performed to sold-out audiences in major concert halls throughout the world. This summer, 25 international laureates arrive in Los Angeles from 22 countries such as Azerbaijan, Spain, Finland, Turkey, Italy, Denmark, Germany, Japan, Israel, China, and more.

Responding to intense audience demand from point south, *iPalpiti Festival* opens in Encinitas, CA: daily *Virtuosi* concerts showcase **seven *iPalpiti* soloists July 7-10** at the Encinitas Library with an ocean view, and *iPalpiti* orchestra concert on **Saturday, July 16th**. The Festival will move north on July 10, for a residency at the new **Wallis Annenberg Performing Arts Center** in Beverly Hills, culminating with a **VIVALDI TO HOLLYWOOD concert of the *iPalpiti* orchestra on July 15th** with a program of Mendelssohn Sinfonia, Vivaldi concerto for 4 violins with orchestra, and the Hollywood’ showpiece Carmen Fantasy by Waxman – featuring ***iPalpiti Junior*, virtuoso violinist Samuel Nebyu** of African-American & Jewish-European descent.

Two concerts will take place at the historic **Greystone Mansion**: Wednesday, July 13th 7:30pm is a chamber ensemble program in the concert room of the mansion and July 20th a CROSSOVER concert* at the mansion’s courtyard.
*see program description in the Schedule below.

On Sundays, *iPalpiti* Soloists will present rarely performed chamber works at the **Sunday’s Live @ LACMA: Brahms’ Clarinet Trio** in a minor, Op. 114 and **Clarinet Quintet** in b minor, Op. 115 – *twin brothers Alex and Daniel of the DUO Gurfinkel from Israel* will be leading each ensemble on July 17, and the magnificent **Enescu’ String Octet** will be performed on July 24.

The grand finale at the **Walt Disney Concert Hall on July 23** program titled **LIFE CYCLES** will feature **Tchaikovsky’ “The Seasons”** and **Schubert-Mahler’ “Death and the Maiden”**.

1900 Avenue of the Stars, Suite 1880 Los Angeles, CA 90067

Tel: 310.205.0511 · Fax: 323.969.8742 · Email: info@iPalpiti.org · Internet: www.iPalpiti.org

iPalpiti Artists International is a 501(c)(3) non-profit organization. FIN 95-4618040

For tickets and information call (310) 205-0511 or visit www.iPalpiti.org Tickets for the Walt Disney Concert Hall event are available through Ticketmaster (213) 480-3232 or at the Walt Disney Concert Hall Box Office

About:

Grand Finale Program: LIFE CYCLES

Tchaikovsky *The Seasons* and Schubert-Mahler *Death and the Maiden*

will be performed in orchestral version with a purpose to popularize the works by making them familiar to larger audience in "enriched" and enlarged sonority. Toward the end of Romantic period, an era before radio and television and when the gramophone industry still in its infancy was incapable of re-introducing much more than mechanical noises - it was common practice to seek out forms of musical entertainment which seem strange to modern listener. Above all, there were arrangements of every conceivable kind, often, significant reduction of massive orchestral scoring. **The opposite has happened since time of Hans von Bülow** [one of the most famous conductors of the 19th century]; **chamber music was "enlarged" so it could be performed in huge concert halls.**

The Seasons (Op. 37bis) is a famous piano cycle composed by P. I. Tchaikovsky; it consists of twelve pictorial pieces. It was published at the end of 1876 as a music book with the French title *Les Saisons* (as was fashionable in Russia at that time) *The Seasons*. This was the first time that the entire cycle was given a name. The book's cover had twelve images. *The Seasons* inspired many arrangements including for symphony orchestra, solo piano and solo violin with symphony orchestra, and event for two guitars.

String Quartet ***Death and the Maiden***, completed in 1824 (at the age 27) is one of Schubert's most tragic works. The entire composition is suffused with an inner sense of despondency, for merely autobiographical reasons. Composer was already gravely ill, confronted by an early death. Thoughts of mortality lie behind the poetic subject itself: the lied [song] *Death and the Maiden* was composed in 1817, on the poem by German poet Matthias Claudius; that theme is quoted explicitly only in the 2nd movement of the quartet, giving the title to the entire composition. The Maiden implores Death to pass her by, whilst Death tries to persuade her to sleep in his arms.

The program will conclude with numerous encores as traditionally demanded and expected by the audiences.

iPalpiti Artists International:

iPalpiti Artists International, a non-profit organization, was founded in 1997 by Eduard and Laura Schmieder, internationally renowned violinists and music educators. With the support of distinguished legendary musicians, iPalpiti discovers and promotes talented young professional artists from around the globe.

iPalpiti [pronounced ee-PAHL-pit-ee, is Italian for *heartbeat*] like a *Pulse of Music*.

The iPalpiti Orchestra, founded by Eduard Schmieder in 1991, became the flagship ensemble of iPalpiti Artists International. iPalpiti's humanitarian mission of cultural exchange succeeded in creating a truly universal network of more than 200 artists from all over the world, promoting international and cultural understanding through music.

Each summer, iPalpiti brings twenty-five to thirty of these exceptionally gifted professional musicians to its home-base in Los Angeles, California for the prestigious iPalpiti Festival of International Laureates where members perform in solo, ensemble, and orchestral public concerts. iPalpiti artists, often referred to as the "Musical Peace Corps," hold claim to more than 100 international competition awards. iPalpiti is internationally recognized for its breathtaking performances in Japan, Israel, Holland, Switzerland, Belgium and Italy, to name a few. *"Classical music is the spiritual factor which brings people together and unites them irrespective of religion and culture, appealing to sublime senses," stated Maestro Eduard Schmieder.*

"...This might come as a revelation to those who believe that all classical musical life in Los Angeles migrates outdoors in the good old summertime. For one evening in July, the iPalpiti Orchestra, the flagship of the region's Festival of International Laureates, holds its annual Grand Finale concert in Walt Disney Concert Hall, and it has become one of the highlights - in some years, the highlight - of the summer here. Founded by two Russian emigres, conductor Eduard Schmieder and his wife Laura, iPalpiti is composed of 22-25 expert young string players from all over the world. To emphasize the point, the flags of their countries of origin hung in a colorful display in back of the stage. Yet the way these musicians played together with unforced ease and polished gorgeous tone, I was unaware of any national differences. *Schmieder's programming over the years has become quite imaginative and increasingly unpredictable. He isn't afraid to select favorites or obscurities from the past in styles that have gone out of fashion; nor is he reluctant to try new things...*" - RICHARD GINELL/American Record Guide November/December 2015

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SCHEDULE

iPalpiti Festival of International Laureates 2016 (19th season)
Eduard Schmieder, Music Director and Conductor
The acclaimed "United Nations of Music"

SAN DIEGO COUNTY

July 7–10 iPalpiti Soloists in Encinitas

Concerts: Thurs, Fri, Sat. 7:30PM, Sun, 2:00PM, \$15. Encinitas Library, 540 Cornish Drive (760) 633-2746

Violins: **Davide de Ascaniis/Italy, Haoyue Liao/China**

Viola: **Julia Clancy/USA** Violoncello: **Carl-Oscar Østerlind/Denmark**

Pianist: **Jacopo Giacomuzzi/Italy**

Duo Gurfinkel: Alexander & Daniel Gurfinkel, clarinets/Israel

Daily *Virtuosi* concerts will showcase seven iPalpiti soloists in unique solo and chamber ensembles programs of rarely performed and popular works from Classic, Romantic, and Modern periods.**

LOS ANGELES-BEVERLY HILLS

Monday, July 11

12:00 PM

members only

iPalpiti meets Rotary of Beverly Hills

In this annual tradition, iPalpiti Soloists perform at the installation of the incoming Rotary President & awarded annual grant. **Duo Gurfinkel, clarinets (Israel) / Violinist Davide de Ascaniis & pianist Jacopo Giacomuzzi (Italy)**

Wednesday, July 13

7:30 PM \$40

**iPalpiti Soloists & DUO Gurfinkel
Greystone Mansion**

Johannes Brahms

Clarinet Trio in a minor, Op.114

Allegro. Adagio. Andantino grazioso. Allegro

Clarinet Quintet in b minor, Op. 115

Allegro. Adagio. Andantino. Con moto

Jacopo Giacomuzzi, piano (Italy)/Alex & Daniel Gurfinkel, clarinets (Israel)

Davide de Ascaniis(Italy)/Haoyue Liao (China), violins/Julia Clancy, viola(USA)/Carl-Oscar Østerlind, cello (Denmark)

Friday, July 15

8 PM \$30 -\$100

iPalpiti Orchestra & Soloists

Wallis Annenberg Center 9390 N Santa Monica Blvd, Beverly Hills, CA 90210 | (310) 246-3800

Felix Mendelssohn Sinfonia X in B minor: Adagio-Allegro-Piu Presto

Antonio Vivaldi L'Estro Armonico Concerto X Op.3 con Quattro Violini

Peter Rainer, Davide de Ascaniis, Kreeta-Julia Heikkila, Annelle Gregory - Soloists

Franz Waxman Carmen Fantasy (1946)

Samuel Nebyu, iPalpiti Junior, soloist

Peter I. Tchaikovsky The Seasons (selections)

Saturday, July 16

2 PM \$25

iPalpiti Orchestra in Encinitas

St. Andrew's Episcopal Church 890 Balour Drive, Encinitas| (760) 633-2746

Selections from the Festival programs

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Sunday, July 17
6 PM FREE

iPalpiti Soloists & DUO Gurfinkel at Sunday's Live! at LACMA

Johannes Brahms: Clarinet Trio in a minor, Op.114
Allegro. Adagio. Andantino grazioso. Allegro
Clarinet Quintet in b minor, Op. 115
Allegro. Adagio. Andantino. Con moto

Jacopo Giacopuzzi, piano (Italy)/Alex & Daniel Gurfinkel, clarinets (Israel)

Davide de Ascaniis (Italy)/Haoyue Liao (China), violins/Julia Clancy, viola(USA)/Carl-Oscar Østerlind, cello (Denmark)

DUO GURFINKEL Encores

Tuesday, July 19
7:30PM FREE

iPalpiti Orchestra and Soloists

Rolling Hills United Methodist Church, 26438 Crenshaw Blvd., Rolling Hills Estates | (310) 377-6771
Selections from Festival as announced from the podium

Wednesday, July 20
7 PM \$50-\$200

\$200- VIP pre-concert
reception
\$50 – general seating

CROSSOVER: iPalpiti meets Sasha's Bloc
Greystone Mansion Courtyard

*Musicians from both ensembles will blend in arrangements of original selections from Joplin, Gershwin, Gade-Grapelli,
and band's own repertoire.

Jazz collective **Sasha's Bloc**, with guest vocalists **Jane Monheit** and **Alvin Chea**, evokes the Big Band Jazz
Sound of the 1920s-40s: "Sasha's Bloc serve as a reminder of the reason we fell in love with jazz in the first place. It makes
you feel nostalgic and free."—International Review of Music

Thursday, July 21
12 PM FREE

iPalpiti Soloists
Powell Library Rotunda, UCLA

Francis Poulenc Sonata for two clarinets
Presto. Andante.Vif

Duo Gurfinkel

Georges Enescu String Octet in C major, Op.7

*Peter Rainer, Conrad Chow, Kreeta-Julia Heikkila, Pablo Rapado-Jambrina, VIOLINS/
Joseph Kauffman & Can Sakul, VIOLAS/ Ofer Canetti, Giorgi Kharadze, CELLI*

6 PM \$200-250

Meet the Artists Gala Private Residence Beverly Hills. Location given with ticket purchase.
Wine & Dine with iPalpiti musicians. Performance.

Saturday, July 23
8 PM \$10-\$120

Music Center's Walt Disney Concert Hall

iPalpiti Orchestra Ensemble of International Laureates/**Eduard Schmieder**

P.I. Tchaikovsky The Seasons - Времена года, Op.37bis
Schubert-Mahler "Death and the Maiden", D 810
Allegro. Andante con moto. Scherzo.Presto

Sunday, July 24
6 PM FREE

iPalpiti at Sunday's Live! at LACMA

Georges Enescu Konzertstucke

Julia Clancy, viola/Jacopo Giacopuzzi

String Octet in C major, Op.7

*Peter Rainer, Conrad Chow, Kreeta-Julia Heikkila, Pablo Rapado-Jambrina, VIOLINS
Joseph Kauffman & Can Sakul, VIOLAS/ Ofer Canetti, Giorgi Kharadze, CELLI*

Full **Virtuosi programs listed at <http://www.ipalpiti.org/ipalpiti-festival-2016/festival-7-07-2016-soloists/>

NOTE: Programs and artists change without notice.