

iPalpiti IMPRESSIONS

SELECTED POST-FESTIVAL E-MAILS and Letters:

Thank you for the miracle of iPalpiti. The concert last night was beyond excellent! From the choice of music to the performances... There aren't words adequate to describe the experience. Each year somehow iPalpiti achieves a new benchmark for excellence. – *Judge Harold Shabo*

The Verklaerte Nacht performance was exceptional - it is not often that one hears it played so sensitively. Congratulations to you and your fine performers. – *Larry Schoenberg*

Once again my grateful thanks to you all for a great great evening. There was something very special that came across on a pure emotional level from the conductor and all the musicians, a pure joy. I was really moved. - *Michael Going*

Dear Maestro and Mrs. Schmieder,

We are in absolute and irrevocable awe of you: your grandiose talent, unbridled dedication, and unthinkable sacrifice. Your efforts could only be measured on the scale of Greek tragedies for every day you are faced with seemingly insurmountable obstacles. What you do, however, elevates and ennobles the thousands who had a privilege of coming close to your magic. Ever since last night's concert, we are suspended in a different dimension – by far more pure and bright than our daily life. We salute and celebrate you. - *Roman, Yana, Rachelle and Ben Shukman*

Bless you both for the wonderful work you are doing!! - *Michael Napoli, Performing Arts LIVE*

Never since high school have I cried listening to the music. I was sure I was way past that. They say Paganini's violin could cry and laugh. That's what happened yesterday. – *Rita Kravchinsky*

I was blessed to be at Disney Hall on July 28th. Something to be a talk of the town, the critics, the musicians, the human beings! SCREAM about it LOUD! And in spite of the fact that I heard Schoenberg so many times and read a lot about it - it was so impressive and different and very wise while so young and inspirational - it made me cry. And Maestro's body language and the young artists facial and body expressions - all indeed contributed. – *Margarita Stanislavskaya, New Jersey*

The iPalpiti Concert at the Walt Disney Concert Hall last night was outstanding! Eduard Schmieder as Conductor was amazing! The young musicians were vibrant and enthusiastic! The music was wonderful and most enjoyable. At 94 years, I continue to appreciate the importance of classical music in our lives! I am fascinated by the sounds and the beauty of the movement of Maestro Schmieder's hands!!!! - *Betty Falk*

Everything was awe-inspiring – from the exquisite flower arrangement and bright gorgeous musician's gowns to the extraordinarily thought-over concert program. With performance so superb, it was impossible to believe that the musicians from all over the world were meeting in LA for the annual festivals only. Such a phenomenon could be described by the equation “talent and youth of musicians” multiplied by “mastery, wisdom and knowledge of Maestro Eduard Schmieder”. The performance was magnificent and unforgettable and could be simply described as a spiritual key to the haven.

– *Galina Stolina & Friends*