FESTIVAL
Tchaikovsky’s ensemble-in-residence, Trio Zadig (Boris Borgolotto, violin; Marc Girard-Garcia, cello; Ian Barber, piano). The piece is a rich, Sergei Dreznin integrated three Brahms Hungarian Dances into a de-facto triple concerto showcase for the festival’s charismatic

Arnold Schoenberg said that there is plenty of good music yet to be

Violinists Nebyu, Azer Damirov, and Lorenzo Mazzamuto offered up

While Rimsky-Korsakov and Martinu are at least known quantities —

— and the piece is a gem that has been obscured by Rimsky-

For example: Did you know that Rimsky-

known, audience-friendly music that other groups don't

organization's most admirable missions — resurrecting little-

WEDNESDAY, JANUARY 22, 2020, 7:00PM*;

iPalpiti Soloists Play Rare Chamber Music at UCLA

Prior to the Rimsky-Korsakov sextet, Nebyu and Podłucka un

digging deeply into the Slavic Romantic soul in the lone slow

a trio sonata consisting of two frisky attractive fast movements surrounding a fluttering Andante central

— and the piece is a rich, Sergei Dreznin integrated three Brahms Hungarian Dances into a de-facto triple concerto showcase for the festival’s charismatic

iPalpiti selected by Wiki

The joy and camaraderie of the musicians was truly infectious.

Words fail to say how much we enjoyed that excellent concert! Everything about the evening was

What an incredible concert! The program was indeed really wonderful. It moved me deeply.

The concerts and audiences alike form the basis of our “musical” identity.

WE DID IT because of YOU, our audiences and supporters!

"iPalpiti - the HEARTBEATS - is a spiritual

It was a magical night. The program was marvelous - each piece was a delight. Our only complaint

The beauty of the performance could be heard in every phrase, every note, every movement.

Genuine music comes from within; it comes from  the heart.”

child of my belief in music as a reflection of the psyche and soul, as a manifestation of the divine.

himself, Maestro Schmieder writes, "The conductor — he is the Festival of International Laureates rolled around to

We love them all. I think this was

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THE CARMEL CENTER

...Continue reading INSIDE

22nd season ended July 20 at Disney Hall with another “best-ever” Finale

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Can Sakul
Japan
Midori Maruyama
VIOLAS
Xuan Shirley Yao
Russia
Miclen LaiPang
USA
Azer Damirov
Canada
France
Japan
CONDUCTOR
MUSIC DIRECTOR &
Dušan Kostić
Serbia
Francisco Vila
Ecuador
Francisco Vila
Ecuador

Celeste Van Myers
Edward on your continued
musician.
I am at a loss for words. The
new pinnacle to be heard over
I enjoyed so much. The
gift of the new CD which
deep appreciation for the
Pino and the Schubert String Quartet in Spain.
Chaconne and Paganini Caprices performed by
of Barcelona's "Liceo" opera house (watch video
baton of maestro Joseph Pons, the music director
Galicia –where Gabriel and his wife Fumika (also
the great violinist Anne-Sophie Mutter; prior artists were
Anne-Sophie Mutter Foundation, performing through
Another fall project: Samuel joined Mutter's Virtuosi
Carnegie Hall and Philadelphia.
In October, Samuel was a featured soloist with Eurasian
and was a soloist performing Korngold Violin Concerto.
concertmaster of the Tomsk Philharmonie Symphony Orchestra
After returning from iPalpiti festival, Semyon was appointed a
concertmaster of the Novosibirsk Philharmonic and is a violin
student at the music college. Pianos since 1994

AGNIESZKA PODLUCKA, cello faculty at the music college. iPalpiti member since 2016.
Semyon now commutes between his native Novosibirsk where
and was a soloist performing Korngold Violin Concerto.
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In September, Francisco joined
cellist since 2009. In

Agnieszka has surprises in his sleeve. He is a magician.
Congratulations to all iPalpitians
HEARTFELT THANKS TO ALL OUR SUPPORTERS, DEDICATED AND NEW.

Deutsch Foundation produces
help iPalpiti to continue our
we cover ALL expenses (international travel, hotel,
•
Visa

To detach and mail this portion with your donation.

WE ARE GRAETFUL TO ALL OF OUR SUPPORTERS, DEDICATED AND NEW.

The Lloyd E. & Geneva W. Deutsch Foundation produces ideas recording of our annual

our annual

In honor of Jonathan Steinberg

Help iPalpiti to continue our
we cover ALL expenses (international travel, hotel,
•
Visa

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WE ARE GRAETFUL TO ALL OF OUR SUPPORTERS, DEDICATED AND NEW.
Semyon Promoe, born in Russia, is a violist of both the Cuarteto del Chaconne and Paganini Caprices performed by few arrangements for iPalpiti including Bartok on YouTube).

Gabriel's Symphonic Suite on his opera "La Tribuna," was premiered by Orquesta Sinfónica de Galicia –where Gabriel and his wife Fumika (also cellist Kian Soltani and bassist Roman Patkolo.

The concert was a huge hit. In fact, I heard people saying that this was the best concert ever. Today I spoke with the father of one of the children in the audience, who is a musician and speaks very little English. He told me that the concert was one of the best experiences she's had with the wonderful musicians and a nearly packed house.

What an emotional concert, it was great fun to be a part of it. We were so inspired by the experience, we decided to bring iPalpiti to Poland when we arrived home. It must be a wonderful festival to know how your efforts have reached people and how people are being inspired. It is an annual event we have enjoyed very much – truly.

It was such a splendid beautiful event that it is difficult to find the right words. The musicians are so talented and passionate and loving what they do that the audience is completely engaged... I am grateful to be one of those who have enjoyed this and I thank you for your generosity that this was so successful – for the "E," it was a great performance - as usual! Masteres always outshines his students. He is a magician...

Congratulations to all iPalpiti and HEARTFELT THANKS TO OUR SUPPORTERS AND AUDIENCES!
IN THE NEWS

ANNUAL MEMBERSHIPS. iPalpiti members play a vital role in our organization and as a group are instrumental to our continued success and impact.

AGADZECHE PZHULSKA, violin/Poland
In August, Agadzetch accepted an invitation to perform in Poland. She performed with the National Polish Radio Symphony Orchestra and joined the faculty of the faculty of the Polish Chopin University of Music in Warsaw and founded new ensemble “Grand Vogue.”

BISTRO ULTRA, violin/USA
Since 2009, Bistro Ultra has been a fixture of the classical music community in New York City. The group’s unique and intimate approach to classical music has earned them a devoted following. Their performances are known for their emotional depth and technical precision.

Congratulations to all iPalpitians and their families on another successful and heartwarming season. We're looking forward to what the future holds and hope to see you in person soon.

WE ARE GRATEFUL TO ALL OF OUR SUPPORTERS, DEDICATED AND NEW.

iPalpiti performances and programs have won universal praise around the world. Help iPalpiti to continue our commitment to bringing young classical professional musicians and the public together. PLEASE DONATE NOW.

POST-FINALE RECEPTIONS

Congratulations to all iPalpitians and heartful thanks to our supporters and audiences!...continue from Audience Letters

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Hon. Nasimi Aghayev

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iPalpiti concert on Guitar
You Tube.

...continue from Audience Letters

We express our heartfelt condolences to Jack复工 of this unanticipated interruption of his performance schedule. Jack passed away on September 6, 1996. The photo above is from 2000 S. From left to right: Jay Meckler & Marina Granados, tenor and Dobin M. Hubbard.

Henry Krippner, director

IN MEMORIAM

MARTIN STAMPLER

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The rhapsodic blend of strings and piano trio with outbreaks of a Roma flair…and a few distinctly 20th-century harmonies that crept in. Sergei Dreznin integrated three Brahms Hungarian Dances into a de-facto triple concerto showcase for the festival’s charismatic pianist. The “Kreutzer” was played with zest and fire by iPalpiti Soloists: L-R: Semyon Promoe and Samuel Nebyu, violins; Sevak Avanesyan and Egor Antonenko, cellos | Credit: Bill Dean

The most dedicated string players and specialists in German music. The “Kreutzer” was played with zest and fire by iPalpiti Soloists: L-R: Semyon Promoe and Samuel Nebyu, violins; Sevak Avanesyan and Egor Antonenko, cellos | Credit: Bill Dean

...at noontime concert at UCLA July 16 in the historic Rotunda...Concert Hall, recorded LIVE on July 20, 2019

In his Letter to the Audience, Maestro Schmieder writes, ...Continued reading INSIDE
22nd season ended July 20 at Disney Hall with another “best-ever” Finale

WE DID IT because OF YOU, our audiences and supporters!

In Letter to the Audience, Maestro Gidon Kremer cited the Kreutzer Sonata as a musical child of my belief in music as a reflection of the psyche and soul, as a manifestation of the divine. Grandiose music comes from within, it comes from the heart. As I composed music for the orchestra of 22 countries united in their quest of bringing beauty into YOUR life through celestial sound, vital light, and spiritual gravity, we invite you to join us.

Still under the spell of last night’s pure magic. Elegy was out of the world experience. Spellbound!

Beethoven...absolutely remarkable. Violin – relaxed feel. Congratulations Mr. Barber for your adaption and love. You are unique gifts in our lives – Vera & Roman

Wonderful! What a moment we enjoyed that excellent sound! Everything about the concert was just perfect. The music was a real revelation – composers and pieces you know in a completely fresh and unexpected light. The sound considerations of the music was icing on the cake.

– Donald G. M. (Pres., Downey Symphonic Society)

It was a magical night. The program was marvelous - each piece was a delight. Our only complaint was that there was no encore. ~ Irene W.

The orchestra members, with their usual precision and musicality. We love them all. I think this was the finest of all the iPalpiti finales that we have attended. ~ Richard Ginell

The silent and visual. It was everything you thought it would be and more. ~ Kian Soltani

One thing that hasn’t changed in the 22 seasons of this Festival of International Laureates rolled around to present the finest of young professional musicians. The iPalpiti orchestra and Maestro always find a way to be even better every year that passes. Please thank him for his performance of this concert. ~ Jim Gilliam,

iPalpiti Transforms the Kreutzer Sonata at Disney Hall

The Festival of International Laureates returns to conduct Los Angeles Philharmonic at Walt Disney Concert Hall. As always, the concert featured iPalpiti—the festival’s flagship ensemble of 28 young string players from around the globe—and led by the festival’s personality and co-founder, Eduard Schmieder. The program included a premiere of a work by iPalpiti’s composer-in-residence, Schwimmer’s well-known composition for string quartet, a study in six movements of chamber pieces.

Continue reading INSIDE