



**iPalpiti Artists International, Inc.**  
 Dedicated to the artistic career advancement of exceptionally  
 gifted young professional musicians and to the promotion of  
 peace and understanding through music.

**“...WORLD-CLASS PERFORMANCES...”**

— Mark Swed, Los Angeles Times

**HONORARY PRESIDENTS**

Ida Haendel, CBE  
 Eduard Schmieder

Lord Yehudi Menuhin

*Founding Member, In Memoriam*

**ARTISTIC ADVISORS**

Vladimir Ashkenazy  
 Julius Berger  
 Yefim Bronfman  
 Martin Chalifour  
 Lynn Harrell  
 Gary Karr  
 Gidon Kremer  
 Cho-Liang Lin  
 Wynton Marsalis  
 Igor Oistrakh  
 Menachem Pressler  
 Vadim Repin  
 Ruggiero Ricci, *In Memoriam*  
 Angel Romero  
 Nathaniel Rosen

**DIRECTOR**

Laura Schmieder

**BOARD OF DIRECTORS**

Jonathan Steinberg  
*Chairman*  
 Ada Sands, *Vice Chair*  
 Mary Levin Cutler  
*Founding Chairman*  
 Hernando Courtright,  
*Vice Chair East Coast*  
 Theodore Bikel, *In Memoriam*  
 Nathan Franke  
 Alexander Gershman, MD.

**ADVISORY BOARD**

Thomas Backer, Ph.D  
 Dr. Jim Eninger  
 Monte M. Lemann II, Esq.  
 The Schloss Group of Merrill Lynch  
*Financial Advisors*  
 Wanda Presburger  
*Community Liaison*  
 Anna Volkoff, CPA  
 Hon. Zev Yaroslavsky

**INTERNATIONAL COUNCIL  
 DIRECTORS, INT'L COMPETITIONS**

Kaija Saariketu, Finland  
 Count Yvan de Launoit, Belgium  
 Agnes Maria Schilling, Germany

It is most fitting that **iPalpiti** celebrates Eduard Schmieder’s 70<sup>th</sup> year, opening the Festival with a gala at Music Center’s Walt Disney Concert Hall, just a year after **iPalpiti**’s own 20<sup>th</sup> anniversary. Their lifelines are inextricably intertwined.

Maestro Schmieder has dedicated his life to music, as a virtuoso violinist, as a renowned teacher, as a conductor, and as an inspirational teacher to a generation of musicians. In this remarkable history, the year 1997 was a turning point. With the support and encouragement of the late Lord Yehudi Menuhin, Laura and Eduard Schmieder founded the organization we now know as **iPalpiti**, with the most ambitious goals: to imbue the next generation with the profound musical values so valued by Menuhin, the Schmieders and by the most dedicated musicians of the classical tradition. At the time, this project was nothing short of a labor of love, but its ultimate success was, at best, a mere glint in the founders’ eyes.

Now, two decades later, those goals have been achieved, *con spirito*. **iPalpiti** has performed important compositions new and old around the globe, created a broad and respected discography, but most important, it has been the springboard for a generation of great classical musicians, who now populate the world’s leading ensembles and the solo stage. It is especially encouraging that several **iPalpiti** alumni have themselves gone on to found their own music festivals for emerging artists, carrying forward **iPalpiti**’s mission. The seeds planted in 1997 have borne exceptional fruit.

None of this could have happened without Schmieder’s exceptional musical depth and sensitivity, and his infectious way of transmitting it. As the late Theodore Bikel once said, “Eduard is incapable of performing a meaningless note.” His conducting and his teaching painstakingly search out the heart of music, hence the name **iPalpiti**: heartbeats. In a time where irony, distance and intellectual reserve are so highly valued, Schmieder retains the belief that music has the power to open hearts and heal souls, and to summon the better angels of our nature. With **iPalpiti**, he has brought this vision to audiences and performers around the world.

On this, his 70<sup>th</sup> year, Eduard Schmieder can look out and see that his message of hope and beauty has been received by a generation of great young musicians, and by a worldwide audience that appreciates the depth of his musical commitment.

**Happy birthday, Maestro!**