



iPalpiti Artists International, Inc.

Dedicated to the promotion of peace and understanding through music and to the artistic career advancement of exceptionally gifted young professional musicians

Honorary Presidents

Ida Haendel, CBE
Eduard Schmieder

Lord Yehudi Menuhin
Founding Member,
In Memoriam

Artistic Advisors

Vladimir Ashkenazy
Julius Berger
Yefim Bronfman
Martin Chalifour
Lynn Harrell
Gary Karr
Gidon Kremer
Cho-Liang Lin
Jens Lindemann
Wynton Marsalis
Igor Oistrakh
Menachem Pressler
Vadim Repin
Ruggiero Ricci
Angel Romero
Nathaniel Rosen

Director

Laura Schmieder

Board of Directors

Jonathan Steinberg, *Chairman*
Mary Levin Cutler,
Founding Chairman
Ada Sands, *Vice Chair*
Theodore Bikel
Hernando Courtright,
Vice Chair East Coast
John Flynn & Dana Wilkey
Nathan Frankel
Ludmila Gierowitz
Helena Kröl-Kolodziey
Thereza Verboon

Advisory Board

Thomas Backer, Ph.D.
Dr. Jim Eninger
Monte M. Lemann II, Esq.
The Schloss Group of Merrill Lynch,
Financial Advisors
Michael Miller
Wanda Presburger,
Community Liaison
Michael Steinfeld
Anna Volkoff, CPA
Hon. Zev Yaroslavsky

John Ardoin, *Music Critic*
In memoriam

International Council

Directors, Int'l Competitions
Count de Launoy, *Belgium*
Kaija Saariketu, *Finland*
Agnes Maria Schilling, *Germany*

OPUS 26

SPRING 2011

Semi-Annual Newsletter published in Spring and Fall

Greetings

In just about a month, 24 iPalpiti artists will be landing at LAX from around the world for the 14th year of our annual festival. Daily rehearsals will take place at the Beverly Hills City Hall Municipal Gallery, everyone is welcome to stop by to hear the process of music-making! Our first concert is on July 15th at the Saban Theatre / Temple of the Arts and will feature an evening of Jewish music: *Concerto Grosso* by Israeli composer Avner Dorman (b. 1975) and *Klezmer Dances* by Syrian composer Kareem Roustom — both Los Angeles premieres.

The social highlight of the festival is our Meet the Artists Gala. Two days before the grand-finale concert at Disney Hall, patrons meet EACH iPalpiti musician personally and hear a private preview performance. Hosted so generously for many years by Helena and Stanley Kröl-Kolodziey, this summer Gala will be in the Bel Air home of Hayley and Michael Miller. The Millers are great supporters of iPalpiti, known to many who have attended their iPalpiti events the past three seasons.

As always, much thought was put into creating this year's program, from solo to chamber to orchestral presentations — *it is all for you, our audience*. Turn to the last page (with calendar in hand), and come to one, come to all of our Festival concerts.

You — our patrons, friends and audience — support us best by coming to the concerts and events, by buying tickets not only for yourselves but for your friends, by introducing the community to iPalpiti, and by greeting artists you already know and meeting new ones.

iPalpiti tours —

East Coast: May 15-22 iPalpiti was in residence in Philadelphia at Temple University, with a concert at the newly restored Temple Performing Arts Center on May 21st. This was a 3rd biannual residency, **sponsored by Dean Robert Stroker of the Boyer College and Tyler Arts School.**

The week was busy but rewarding. We offer you one of the many emails from the audience; this one from a young professional sent directly to the Maestro:

"...I attended your concert with the iPalpiti Orchestra this



R-L: Long-time Benefactor from Texas Dr. Jim Ode, Maestro, Dean Robert Stroker; Soloist Catharina Chen, Concertmasters Vesselin Demirev and Peter Rainer; and iPalpiti violinists Vladimir Dyo and Aisha Dossumova.

evening. It was absolutely magnificent. I am now a third year Ph.D. candidate in Music Education at Temple University. What a wonderful way to end the semester! I hope you know what a difference you are making in the lives of those musicians who specialize in stringed instruments and beyond. Your musicianship is superb and your command of the repertoire was so very sensitive and deeply meaningful. I am better for having experienced the evening of music with you. I wish you and your ensemble the best as you build the bridge that brings cultures together through the power of music. You are a gift to Temple University and I am honored to have had the privilege to hear you this evening." — J. Donald Dumpson

The concert was AMAZING! I especially enjoyed watching Eduard conduct — absolutely magical... — Evie & Dr. Chris Merritt

On May 22, seven iPalpiti soloists gave a performance at the residence of Susan & Charles Avery Fisher, home of the New York Benefactors Series since 2007.

L to R: Irina Chepyzhnaya, Azer Damirov, violist Adelya Shagidullina, Aisha Dossumova, Alexandr Dzyubinsky, hosts Susan & Charles Avery Fisher, pianist Svetlana Smolina, cellist Francisco Vila



Laura
Laura Schmieder, Director



May 21 — On stage at the newly restored Temple Performing Arts Center in Philadelphia before Maestro's entrance; tuning well.



2011

iPalpiti orchestral ensemble of international laureates

Violins

- Vesselin Demirev/Bulgaria * § †
Concertmaster
- Peter Rainer/Germany § †
Concertmaster
- Yeseul Ann/Korea § †
- Daniel Austrich/Russia-Germany * †
- Catharina Chen/Norway * § †
- Irina Chepizhnaya/Russia * § †
- Conrad Chow/Canada * § †
- Azer Damirov/Azerbaijan § †
- Aisha Dossumova/Kazakhstan * §
- Alexandr Dzyubinsky/Moldova * § †
- Nora Hapca/Romania *
- Nobuko Kawamura/Japan § †
- Robert Kowalski/Poland *
- Maria Radauer-Plank/Austria *
- Julia Sakharova/USA * †
- Irakli Tsadaia/Georgia-Germany § †
- Daniel Turcina/Slovakia * †

Violas

- Matan Gilitchensky/Israel *
- Alfiya Latypova (violinist-violist)/Russia-Tatarstan § †
- Joseph Kauffman/USA § †
- Nir Rom/Israel *
- Can Sakul/Turkey § †
- Adelya Shagidullina/Tatarstan § †
- Vladimir Dyo (violinist-violist)/USA §

Violoncelli

- Marta Bagratuni/Ukraine-USA §
- Yves Dharamraj/France-USA * †
- Lars Hoefs/USA * †
- Julie Jung/Canada-USA § †
- Kian Soltani/Iran-Austria *
- Francisco Vila/Ecuador-Spain * § †
- Y. Alvin Wong/Hong-Kong § †

Bass:

- Kristoffer Saebo/Australia-USA § †
- Uri Arbel/Israel *
- Derek Zadinsky/USA § †

Piano

- Svetlana Smolina/Russia-USA †

- * Israel
- § Philadelphia
- † Los Angeles

FEATURED SOLOISTS



New face of iPalpiti: Pianist Svetlana Smolina

Svetlana will be the soloist featured in Britten's *Young Apollo* at Disney Hall. She will also play the Franck *Piano Quintet*, the Mahler *Piano Quartet*, and solo.

Prize-Winner of numerous international competitions, Svetlana, born in Nizhny-Novgorod, Russia, has performed with orchestras and in recitals worldwide. Some recent notable appearances include solos with the Mariinsky Philharmonic at Carnegie Hall, the St. Petersburg Philharmonic, the Orchestra National de France, and the New York Philharmonic at Avery Fischer Hall. A frequent guest at festivals worldwide, she has performed at the Salzburg Festival, the Hollywood Bowl in Los Angeles, the White Nights Festival in St. Petersburg, and in concerts at Royal Covent Garden Opera. She has also performed at the Tchaikovsky Moscow Conservatory Hall, the Kravis Center in West Palm Beach, Lincoln Center, the Gulbenkian in Lisbon, the Grand Artists Series in Tel-Aviv, the Academia Santa Cecilia in Rome, the Teatro Massimo di Palermo, and at Vienna's Sacher Hall. Recent recordings and

broadcasts include Stravinsky's *Les Noces* (Valery Gergiev, Conductor on Decca/Phillips), solo works for the Chopin Project, a recital with violinist Vadim Repin for Deutsche Grammophone in Berlin, and broadcasts for NPR, BBC, PBS, RAI, Cultural TV and other networks.

Daniel Turcina, Violinist, Slovakia

A member of iPalpiti since 2004, Daniel now is a first violinist of the prestigious Trondheim Soloists and Orchestra in Norway. His friend, Syrian composer Kareem Roustom, wrote *Three Klezmer Dances* on commission from the Slovakian Government for Israel's 60th birthday celebration in Slovakia, which Daniel premiered on that occasion. iPalpiti and Daniel performed *Klezmer Dances* in Israel, and we are delighted to share it with Los Angeles audiences. Daniel will perform the Los Angeles premiere of the piece on July 15th at the Temple of the Arts Saban Theater. This composition will be performed again on July 20th at the re-opening celebration of the Greystone Mansion (concert to be held in the inner courtyard of the Mansion).



ALUMNI NEWS:

About iPalpiti's happily married couples:

Eugenia Pikovsky (violinist) & Dmitri Ratush (violist) Both members of the Israel Philharmonic Orchestra; Eugenia is a First violinist and Dmitri is the Assistant Principal. Last season, both took leave from IPO to take concertmaster and principal positions with the Bern Symphony in Switzerland. In February 2011, these talented musicians were in LA on IPO tour of the US, and in March we were guests in their hi-rise apartment in the center of Tel Aviv. Seeing the success of his students was a very proud moment for Maestro Schmieder (both studied with Eduard at SMU). Eugenia and Dmitri also perform as soloists and in chamber ensembles throughout Israel. Eugenia is on the faculty at the Mehta-Buchman Music Academy.

Jason Calloway (USA) & Mari-Liis Pakk (violinist Estonia) - Jason is a cellist in the Amernet String Quartet Ensemble-in-Residence at Florida International University (www.amernetquartet.com); Artistic Director, Shir Ami - Song of Our People www.shiramimusic.com. He and Mari-Liis are part of the Piano Trio Andante, formed in 2010, and have toured Estonia and Serbia.

Gabriel Bussi (Uruguay) & Fumika Yamamura (Japan) Now living in Corunna Spain, raising two beautiful children, both are violinists in Orquesta Sinfonia de Galicia, the most prominent orchestra in Spain. Gabriel is also composing and performing.

About the "singles":

Georgi Anichenko (Belorussia) - Georgi is the principal cellist of the Orquesta de la Comunitat Valenciana (Spain) under the batons of Lorin Maazel and Zubin Mehta. During the summer of 2010, Georgi has performed Strauss's *Don Quixote* conducted by Zubin Mehta in Palau de les Arts, Reina Sofia, and performed in the National Auditorium, Madrid, and at the Perelada International Music Festival. Giorgi resides in Paris.

Sayako Kusaka (Japan) - Concertmaster of the Konzerthaus Orchester Berlin since 2008, this season she was a soloist with Kremerata Baltika in the Schnittke *Sonata for Violin and Orchestra* at Gidon Kremer's Kammermusikfest Lockenhaus.

Cameron Carpenter (USA) - The featured soloist with iPalpiti in 2005, he played the Poulenc *Organ Concerto* with iPalpiti at Disney Hall. Cameron returned on May 8th to Disney Hall for his recital debut. The full house proved he has a serious following. Mark Swed in the *LA Times* laudatory review stated "...Carpenter is already the most gifted organist in many a generation. And he's only just begun."

Catharina Chen (Norway) - Selected for the *New Masters on Tour* in Holland, Catharina will perform solo concerts beginning in Concertgebouw Amsterdam.

Kian Soltani (cellist Iran-Austria) - Following his performances with iPalpiti in Israel, Kian will perform in festival concerts in Switzerland. In September, he will appear in concert with renowned cellists Sol Gabetta, Mischa Maisky and Monighetti. At the Big Golden Musikvereinsaal in Vienna, Kian will solo, playing the Saint-Saëns Concerto and a Double Concerto with Monighetti

Evgeny Eliah Sakakushev (Bulgaria) - Evgeny took the position as principal cellist in the Auckland Philharmonia Orchestra, New Zealand.

MEMENTOS FROM iPALPITI SEASON

8th Annual Leo Frankel Tribute

November 2010:

Hosted by Hailey and Michael Miller, over 120 friends and guests gathered to support the Leo Frankel Memorial Award Fund.

Leo's son, Nathan, a board member of iPalpiti, always performs at this annual event in honor of his father's legacy.

Guest artists included Evan Wilson, former principal violist of the LA Philharmonic, cellist Lars Hoefs, and Polish pianist Maria Wietrzyńska.

Annual Holiday Appreciation Party 2010:
On the stormiest day of the year December 19, 2010, these board members, benefactors and volunteers BRAVED to drive to Pasadena, and were rewarded with a private sit-down gourmet dinner.



Center: Host Ludmila Gierowitz hugging the youngest volunteer Rachele Shukman.



Nathan with Mary Cutler (board member), hosts Hailey & Michael Miller, Representative of Wells Fargo, and Tom Loo of Greenberg Traurig LLP (both major sponsors courtesy of Nathan).



Lars & Maria with Patrons Bill & Sally Feathers.

iPalpiti on Tour — Israel

March 11-21, iPalpiti was the invited orchestra at the 6th Eilat International Music Festival, a welcome return since 2006, when iPalpiti artists were the only artists in its first season. Joining iPalpiti were three Israeli musicians: bassist Uri Arbel (winning a position in the Israel Philharmonic just a week prior), and violists Matan Gilitchensky and Nir Rom. Nir was on a special leave permission from the army to perform in concerts with iPalpiti. (both Uri and Matan already completed their IDF service).



After the final concert in Eilat theater. Concertmaster Vesselin Demirev "peeking" from the center.

iPalpiti also had a new concertmaster on this tour: just two weeks before the Eilat Festival, Peter Rainer, iPalpiti concertmaster since 1995, broke his left wrist in a skiing accident; and we frantically searched for a substitute. As we contacted five prospective alumni (Sayako Kusaka – concertmaster of Konzerhaus Orchestra Berlin, Kazuhiro Takagi – concertmaster of the Tokyo Symphony, Liza Kerob – concertmaster of Monte Carlo Philharmonic, Boris Brovtsyn – former concertmaster of Covent Garden and Kremerata Baltika, and Catherine Leonard – international soloist residing in London), ALL responded immediately, willing to come if they were able to change their current commitments. As the drama developed, Dr. Schmieder thought of Vesselin Demirev from Bulgaria, who studied with him

back in the 1990s after leaving his concertmaster post at the New Sofia Philharmonic. Vesselin was one of the original members of iPalpiti in Dallas and currently serves as concertmaster of the Aalborg Symphony in Denmark. Fortunately, he was able to arrange leave for 10 days to join iPalpiti in Israel. It was a momentous reunion.

From its first concert — **broadcast on national classical radio Kol a Musica** with commentary, "*in Israel we have not heard string ensemble of such high caliber for many years*" — the legend of iPalpiti took hold. The audience and the festival musicians (117 renowned artists were featured in 21 concerts) grew into the "beating heart" of iPalpiti.

Aside from music, iPalpiti musicians had a great time on Eilat's Red Sea beaches, swimming next to dolphins, floating in the Dead Sea, and making a quick stop in Jerusalem at the Western Wall. We were also happy that the iPalpiti trip allowed an opportunity for Daniel Austrich to spend few days with his father in Jerusalem, and for Julia Sakharova reunite with her father's family (who also came to the Eilat for concerts). In addition to three iPalpiti orchestra concerts, Austrian violinist Marie Radauer-Plank performed in the Mozart clarinet quintet with Antony Pay, Hagai Shaham, Pieter Wispelwey, Tatiana Mazurenko. iPalpiti soloists played Mendelssohn's Octet, and it was a GREAT MUSICAL HAPPENING, sadly, not recorded.



On the 2nd day of rehearsals, iPalpiti took a break to join the nation in a Five Minute Stop to protest 5-year captivity of Israeli soldier Gilad Shalit by Palestinian Hamaz. Uri Arbel (4th from the R., 1st row), iPalpiti bassist, was a schoolmate of Shalit. Behind the trees across the road, school children were holding dozens of posters "Free Shalit." On that day, Prime Minister Netanyahu came to Eilat as the city celebrated its 63rd birthday. A moving "live-history" moments for iPalpiti members.

The iPalpiti tour to Israel was made possible through the generosity of the Ernest Lieblich Foundation, Joyce and Stanley Black, Anita Hirsh, Anita Lorber, and Judge Harold Shabo (who also gave a generous donation to the IDF in honor of iPalpiti and the Schmieders).



Deserved applause after performing Brahms Piano Quartet (numerous guests arrived from as far as Portland and New Mexico)

FEBRUARY 7, 2011 — ISRAELI CHAMBER PLAYERS,
led by iPalpiti artist clarinetist Tibi Cziger
(on their first US tour),
performed for a very receptive crowd,
hosted generously by Severyn Ashkenazy.



HEARTFELT THANKS TO ALL OUR SUPPORTERS

We are grateful to ALL our supporters: dedicated and the new. The list is always "growing" after the Festival, but we need funding NOW, before artists arrival. iPalpiti gives awards and covers all expenses (international travel, hotel, meals, local transportation, venues). In February, we mailed our annual appeal – PLEASE RENEW YOUR PARTNERSHIP NOW, before the Festival.

Every Festival we produce memorable brochures with each artist photo & bio, and listing every sponsor.

Visit iPalpiti.org, DONATE online. THANK YOU!

Grants

Joyce & Aubrey Chernick
Ernest Lieblich Foundation
Lloyd E. Rigler – Lawrence E. Deutsch Foundation
Los Angeles County Arts Commission
Nakamichi Foundation
Tokio Marine Mgt. Foundation
Frederic Weisman Foundation

President Circle

Mary Levin Cutler
John Flynn & Dana Wilkey
Nathan Frankel
Morgan Keegan Inc.
Celeste van Myers
Ada & Leonard Sands
Judge Harold Shabo
Jonathan Steinberg &
Dr. Buf Meyer Steinberg

Laureate Circle

Joyce & Stanley Black
Anita Hirsh
Anita Lorber
Dr. James & Ruth Ode
Anna Volkoff, CPA
Laura & Eduard Schmieder

Benefactors

Anonymous
Cargill Ltd.
Dr. Alex & Natalie Gershman
Gary & Mary Gordon
Monte & CC Lemann
OTTO Musica
Dr. Peter Newton
Dr. Allen Nissenson
Thereza Verboon
Wells Fargo

Patrons

Robert & Judy Berglass
Ileana & John Cataldo
Dr. Albert & Yvonne Chang
Dr. Jim & Mary Eninger
Betty Falk
Bill & Sally Feathers
Linda Gelfond

Barak & Stacie Lurie
Mahnaz Newman
Paul Novograd
Dr. Stephen & Hanna Solomon

Partners

Edgar Aftergood
Roger Berg
Boeing, Inc.
Sergei Brusilovsky
Judge Christine Byrd
Brian Byrnes
Jeanne Finlay
Michael Gendler
Ludmila Gierowitz
Ellen & Joel Goldin
Roman Goronok
Nancy Greengrass
Connie Harris
Andrew & Halina Jagoda
David Krebs
Nathan & Sheila S. Lane
Eugene & Elinor LaSota
Esfir Lebovich
Daniel Lowenstein
Fred Manaster
Jeanne & Stephen Miller
Alexander rivo
Ellen Rienstra
Beatrice Rossman
Arlene & Chester Salomon
Marilyn Schmitt
Jeannine Sefton
Dale & Lilly Seltzer
Georgia Shreve
Dr. & Mrs. Charles Solomon
Steven & Ainslie Sugarman
Catherine Tamasik
Corwin White
Herb & Annette Wolas
Mike & Debbie Zeiden

Leo Frankel Fund

Cargill, Ltd.
Jim Cavanaugh
Thomas Chang
Scott & Vanessa Costi
Mary Cutler
Dr. Jim & Mary Eninger

Gabriel L. Eshaghian
Donald Feldman
Mark Fingerman
Danny & Karen Frankel
Rebecca Frankel
Gary Gold
Bonnie & Bernie Goler
Diane Hirschhorn
Megan Holmes
Nichil Jain
Daniel Katz
Tibor & Marika Kochish
Danielle Levy
Yukio Matsuura
Jeanne & Stephen Miller
Morgan Keegan Inc.
Nancy & Harris Oliff
Nicoleta Petrescu
Svitlana Sangary
Dr. Gerald & Ilene Spear
John Spruce
Michael Steinfeld
Victor Vollhardt
Thereza Verboon
Abraham Willinger
Julius Willinger
Herb & Annette Wolas

Associates

Dr. Eshagh & Shahine Eshaghpour
Shirley & Larry Grodsky
David Krebs
Edward & Ann Leonard
Ilse Loy
Mark Mangold
Dr. Said & Jila Rahban
Myra Rosen
Marilyn Schmitt
Abby Suckle
Kathryn Parks Wilson

In-Kind

Hotel Angeleno
Severyn Ashkenazy
Bailey's Bakery
City of Beverly Hills
Dolce Group/Michael Malin
Mark Evans/Graphic Design
Susan & Charles Avery Fisher

Nathan Frankel
Lynne Hayashi/iPalpiti grooming stylist
Kawai America Corporation
KMNB Media Group/Eugene Levin
Helena & Stanley Kolodziej/Kröl Spirits
Chris Landen/Post production
Lyric Culture/Hanna Schmieder
Hayley & Michael Miller
OTTO MUSICA
Rolling Hills United Methodist Church
Dana Ross Photography
Sands & Associates
Harold Schloss/IT support
Jonathan Steinberg/trell & Manella LLP
TOPA Management
Thereza Verboon/Estate Wine

Anna Volkoff, CPA

Volunteers

Brian Byrnes
Jeannine Carter
Yvonne & Dr. Albert Chang
Larry & Shirley Grodsky
Esfir Lebovich
Karen Lorshbough
Francesca Pascarelli
Dana Ross Photography
Debbie Rosten
Marilyn Schmitt

August 2010 – May 2011

Sol Evalenko Memorial IT Fund

Sol (Slava) Evalenko (1955-2011)

Non-profit organizations are dependent on many donors and benefactors. Some donate money, some donate goods, and some donate their time and expertise. Sol Evalenko was one of iPalpiti's greatest donors, if one were to measure the value of all his contributions. Sol, brother of Laura Schmieder, Director of iPalpiti, started work with the organization in January of 1998 and continued as a volunteer until his untimely death in January of this year. Like so many volunteers, his service was largely invisible to others yet crucial to the organization. He built custom database software for iPalpiti, organized the office computers, and provided incredible support services above and beyond the norm. He was always willing to come and fix things in an emergency and always did his best to make sure that iPalpiti accomplished as much as possible at as low a cost as could be achieved. Slava was an avid photographer, hiker, and world traveler. Graduate of the Moscow Engineering Institute in 1986, he came to the United States in 1990, working in LA for VA /Intratek Computer Inc. He will be missed by all of us who got to know him through his work for iPalpiti. Replacing Sol's services to iPalpiti means that iPalpiti will need to hire additional professionals to support our IT needs. Sol's colleagues at Intratek Computer, Inc. recognized this and have established the **Sol Evalenko Memorial IT Fund** through their generous donations to help provide for iPalpiti's future IT needs. **Please join us in remembering this important member of the iPalpiti family and help continue his work through a donation to the fund.**

– Harold Schloss, VP Merrill Lynch, iPalpiti's Advisory Board member and volunteer in Tech Support since 2002.

Thank You to the City of Beverly Hills for continuing support:

Art & Culture Community Services Department: Brad Meyerowitz, Cindy Brynan & Patty Acuna • Mayor Barry Brucker and Councilmembers

ANGELS NEEDED!

Each Festival, we provide FREE tickets to the iPalpiti concert at Disney Hall to at least 200 students from local schools, and about the same to local non-profit organizations that help abused children and teenagers at risk. Sometimes, THIS IS THEIR ONLY CHANCE DURING THE YEAR TO DRESS UP AND COME IN CONTACT WITH THE SOCIETY AT-LARGE. Add to this an opportunity to hear a classical concert performed by laureates (a word many never heard before!) from many countries, and there is a lasting impression, with longing to hear it again.

... My school took me to the orchestra and it was a lot better than I expected. I would totally go again! Thank you, — Matthew B. (12 years old)

CALL 310.205 0511 to ask HOW YOU CAN HELP.

We welcome New Members! Send this letter to your friends, bring them to our events.

Tickets to all listed events
can be ordered **NOW**

FESTIVAL TICKETS ORDER FORM*

Phone:
(310) 205-0511

Fax:
(323) 969-8742

E-mail:
info@iPalpiti.org

Mail:
iPalpiti Artists International, Inc.
1900 Avenue of the Stars, Suite 1880
Los Angeles, CA 90067

Send my tickets to:

Name: _____

Address: _____

City/State/Zip: _____

Phone (day & evening): _____

Email: _____

Payment Information:

Enclosed is my check:

Charge to my credit card:

Visa/MasterCard/AMEX:

Charge Card Number:

Exp.date:

Signature:

Friday, July 15, 8:30 pm
Temple of the Arts at the Saban Theatre
iPalpiti orchestra

Saturday, July 16, 7:30 pm
Rolling Hills United Methodist Church, Rolling Hills Estates
iPalpiti soloists & orchestra "Preview"

Wednesday, July 20, 7:00 pm
Greystone Mansion Beverly Hills, CA
iPalpiti orchestra

Thursday, July 21, 6 p.m.
"Meet the Artists" Gala
Home of Mr. & Mrs. Michael Miller, Bel Air
Buffet dinner, performance and VIP ticket to Disney Hall Concert
Buffet dinner & iPalpiti soloists performance ONLY

Saturday, July 23, 8:00 pm*
Walt Disney Concert Hall
iPalpiti orchestra
Eduard Schmieder, conductor

15% Group Discount for 10+
25% Discount for Friends of iPalpiti
\$10 student tickets (Balcony)

***Disney Hall tickets also available
at [ticketmaster](http://www.ticketmaster.com)
213.480.3232
and in person @ Box Office**

*Artists and Programs are subject to change without notice

	No. of Tix	Total
\$20 FREE for members		
\$10 Tickets sold at the door		
\$30		
\$200 \$150		\$130 is tax-deductible
		\$80 is tax-deductible
<input type="checkbox"/> Front Orchestra (Rows AA-EE) \$90 <input type="checkbox"/> Front Orchestra (Rows A-G) \$90 <input type="checkbox"/> Front Orchestra, Right/Left Wedge \$90 <input type="checkbox"/> Orchestra (Rows H-Q) \$60 <input type="checkbox"/> Orchestra East/West (Rows A-G) \$50 <input type="checkbox"/> Terrace (Rows A-P) \$40 <input type="checkbox"/> Terrace East/West (Rows A-C) \$27 <input type="checkbox"/> Orchestra View (Rows A-H) \$27 <input type="checkbox"/> Balcony (Rows A-D) \$20 <input type="checkbox"/> Terrace View (Rows A-C) \$20 50% of each ticket price is tax-deductible		
Handling Charges: \$4 per ticket		
I understand that ticket sales do not cover the Festival expenses and would like to support iPalpiti Artists International with an additional tax-deductible donation of:		
Total Enclosed:		

*** FESTIVAL'S FULL SCHEDULE & FREE CONCERTS LISTED ON THE BACK COVER PAGE**

EVENT LOCATIONS	Bing Theatre LACMA 5905 Wilshire Blvd (323) 857-6234	Rolling Hills United Methodist Church 26438 Crenshaw Blvd. Rolling Hills Estates (310) 377-6771	Greystone Mansion 905 Loma Vista Drive Beverly Hills (310) 285-6380	Temple of the Arts at the Saban Theatre 8440 Wilshire, Blvd. Beverly Hills (323) 858-9100	Glorya Kaufman Dance Theater UCLA (310) 206-8552	Walt Disney Concert Hall 111 N. Grand Ave. Los Angeles (213) 972-7211
-----------------	---	---	--	---	---	---



iPalpiti orchestra, 2010



iPalpiti Artists International, Inc.

1900 Avenue of the Stars, Suite 1880
Los Angeles, CA 90067
www.iPalpiti.org

Non-Profit Org.
U.S. Postage
PAID
Los Angeles, CA
Permit No. 5538

OPUS 26
NEWSLETTER
PRE-FESTIVAL ISSUE

“With Schmieder conducting, [iPalpiti] achieved a memorable, luminous, deeply moving performance... an astounding demonstration of seamless and beautiful string playing.” — Daniel Cariaga, *Los Angeles Times*



iPALPITI 14TH ANNUAL FESTIVAL OF INTERNATIONAL LAUREATES 2011

Featuring the acclaimed iPalpiti Orchestra “United Nations of Classical Music” • Eduard Schmieder, Music Director & Conductor

TUESDAY, July 11- Private events and outreach programs
TUESDAY July 24

FRIDAY *iPalpiti orchestra*
July 15 Temple of the Arts at the Saban Theatre
8:30PM \$20 Avner Dorman: *Concerto Grosso* Chen/Dzyubinsky/Shagidullina/Vila
FREE to members Kareen Roustom: *Three Klezmer Dances* Daniel Turcina, soloist

SATURDAY *iPalpiti Soloists & Orchestra* “Preview”
July 16 Rolling Hills United Methodist Church
7:30PM \$10 Selections from Festival programs

SUNDAY, July 17 *iPalpiti Soloists at Sundays Live!*
6PM LACMA Bing Theater
FREE Dvořák: *Terzetto* Austrich/Tsadaia/Latypova
Franck: *Piano Quintet* Smolina/Austrich/Sakharova/Kauffman/Vila

WEDNESDAY, *iPalpiti Soloists*
July 20 12:30PM UCLA/Glorya Kaufman Dance Theater
FREE Dvořák: *Terzetto* Austrich/Tsadaia/Latypova
Tchaikovsky: *Souvenir de Florence* Demirev/Chow/Sakul/Latypova/Wong/Hoefs

July 21, 7PM Greystone Mansion: *iPalpiti Soloists*
\$30 Dvořák: *Serenade* in E major, Opus 22
Kareen Roustom: *Three Klezmer Dances* Daniel Turcina, soloist

THURSDAY *iPalpiti Soloists*
July 21 12:30PM UCLA/Glorya Kaufman Dance Theater
FREE Duos: from Baroque to 20th Century

July 21, 6PM Meet the Artists Gala
\$150-\$200 Home of Hayley & Michael Miller, Bel Air
Buffet reception, performance/VIP ticket to Walt Disney Concert Hall concert

SATURDAY *Disney Concert Hall / iPalpiti Orchestra, Eduard Schmieder, conductor*
July 23 Benjamin Britten: *Young Apollo*, Opus 16
8pm Svetlana Smolina, pianist
\$20 - \$90 Avner Dorman (b. 1975): *Concerto Grosso* for string orchestra and quartet
violinists Catbarina Chen and Alexander Dzyubinsky
violinist Adelya Shagidullina, cellist Francisco Vila
Gustav Mahler: *Adagio from 10th Symphony in F# minor*
arr. Stadlmair (revised & edited by Eduard Schmieder)
Antonín Dvořák: *Serenade* in E major, Opus 22
Sergei Rachmaninov: *Romance & Scherzo*

SUNDAY *iPalpiti Soloists at Sundays Live! Bing Theater, LACMA*
July 24, 6PM Schubert: piano selections, Svetlana Smolina
FREE Mahler: *Piano Quartet in A minor*
Smolina/Chen/Shagidullina/Dharamraj

*Artists & Programs subject to change without notice

Information & tickets

Telephone: (310) 205-0511 Facsimile: (323) 969-8742

E-mail: info@iPalpiti.org www.iPalpiti.org